

# THE 50 IN 50 PROJECT

Cheyenne Renee is a Virginia based artist known for her landscape work. Using mainly acrylic and exterior latex paints; She strives to attach childlike joy to each piece using bold color palettes and unique brush strokes.

Her work is led by her passion for small towns and communities. People that value their relationship to nature and each other. Feeling strongly that art and the landscape around us, are both only as beautiful as those who take the time to appreciate them.

The 50in50 Project is Cheyenne's most recent adventure. A goal to paint a mural in 50 small towns across all 50 states by the end of 2025. Highlighting areas that value scenic beauty and small businesses. Creating a Documentary that highlights each community & the people that are doing amazing things for those around them. The main goal of the project is to take travelers off the beaten path, to create awareness for small town tourism, and to connect fifty communities to each other.

Cheyenne believes art can be used as a tool to generate new perspectives. That a project like this can bring not only vibrancy to areas that are lacking in color, but it can also bring recognition to people that deserve it the most.

Public Art can be used as a spotlight, shining on those who might otherwise be unseen just as it can be used as a megaphone, amplifying voices that deserve to be heard.

Starting in her hometown of Covington, Virginia Cheyenne has traveled from coast-to-coast painting since April of 2022. Locations that have populations ranging from 200 to 60,000. Working with Non-profit organizations & small businesses across the country to create artwork that represents those who view it the most. Each state being vastly different from the next.



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